
IBRAHIM NURENI

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RESEARCH INTERESTS

- Postcolonialism
- Ecocriticism
- Healing
- Critical Theory

EDUCATION

Ph.D: English (minor in Comparative Literature), *Ongoing*
Louisiana State University – Louisiana, US

MA: English, 05/2024
Louisiana State University – Louisiana, US

MBA: Business Administration, 04/2022
Quantic School of Business and Technology — Washington DC, US

PgD: Technology, Entrepreneurship and Design, 08/2021
Nigerian University of Technology and Management – Lagos, NG

BA: English Literature, 09/2018
Ahmadu Bello University – Kaduna, NG

WORKSHOP

- Wawa Book Review and Goethe Institute, Lagos, Nigeria – The State of Literary Criticism, 2019
- Infovore Learning, Lagos, Nigeria – Strategic Communications & Stakeholder Engagement, 2019
- Lagos International Poetry Festival, Lagos, Nigeria – Creative Writing Masterclass, 2017

RESEARCH PRESENTATIONS

- Reading Haiku as Eco-poetic Revolution

Presented at the LSU Graduate Conference, Louisiana State University: 30 April 2024

- Soji Cole's *Embers* as a Critique of Insurgency in Nigeria

Presented at the Conference on “Power, Performance, and Play,” organized by Literary, Interdisciplinary, Theory, and Culture Organization, Purdue University (Zoom): 3rd – 4th March 2022

- Protest Amidst Chaos: An Exploratory Study of Nigerian Civil War in D. Y. Bali’s *War Cries*
Presented at the National Conference on “Language and Literature for Sustainable Peace in Nigeria,” organized by Department of English and Literary Studies, Bauchi State University, Gadau: 25th – 27th November 2019

- Globalization and the Literary Enterprise: An Innovative Transition in Reading and Authorship

Presented at the International Conference on “Globalization, Sovereignty and the Role of the Humanities in the 21st Century Africa,” organized by Faculty of Arts and Arewa House, Ahmadu Bello University, Zaria: 3rd – 6th July 2018

- Poetry as a Veritable Therapy for Societal Reformation: Essentialising the Objectives of Changes Begins with Me in Abdullahi Ismaila’s *Our Country Holds a Whip against Us*

Presented at the 6th National Conference on “Change Begins with Me,” organized by National Conference of School of Languages, Federal College of Education, Zaria: 6th – 8th March 2018

INVITED SPEECH, POETRY PERFORMANCE, AND READINGS

- Speech delivered at ADAPT International Tech Convention, 2023.

- Panel Discussion Facilitator at the ABU Books and Arts Festival, 2017.

- Poetry Performance at the Footprint of David Art Festival, 2017.

SELECTED PUBLICATIONS – INTERVIEW WITH ARTISTS

- Interview with the performance artist, Kwiksie Ifediora, published in *Open: Journal of Arts & Letters*, <https://ojarart.com/ce-ibrahim-interview-kwiksie>, 2020

- Interview with the musician, Cyprian, published in *Open: Journal of Arts & Letters*, <https://ojarart.com/ibrahim-interview/> 2019

- Interview with the performance artist, Hassana Maina, published in *Open: Journal of Arts & Letters*, <https://ojarart.com/hassana-maina-interview/>, 2019

SELECTED PUBLICATIONS - PEER-REVIEWED JOURNALS

- “Exploring Environmental Futures: Indigenous Knowledge Systems in African Literature,” Under Review

- “Cultural and Linguistic Hybridity: A Bhabhasque’s Interpretation of Niyi Osundare’s Waiting Laughters,” Published in *International Journal of Information Technology and Language Studies*: Volume, 5 Issue 1, 2022, pp.18 – 31.
- “Language and Difference: A Deconstructive Reading of Niyi Osundare's *Poetry Is* and Abubakar Othman’s *Wordsmith Lied*,” Published in *LingPoet: Journal of Linguistics and Literary Research*: Volume 2, Issue 3., 2021, pp. 75 – 91
- “Realism in Contemporary Nigerian Prose Fiction: A Reading of Kyuka Lilymok’s *The Lord’s Mammon*,” Published in *Literature, Tradition, and Society: A Festschrift on Kyuka Lilymok*, 2020.
- “Religious Bigotry and Military Despotism in Olukorede S. Yishau’s *In the Name of Our Father*,” Published in *Global Journal of Sociology*: Volume 10, Issue 2, 2020.

SELECTED PUBLICATIONS - BOOK REVIEWS

- “Of a Poet and His Society: A Review of Denja Abdullahi’s *Abuja Nunji*” (2021), in Baram Magazine. Available at: www.baramhouse.com/review/book-review/ibrahim-nureni/abujanunyi
- “Stories of Social Realism, Existentialism and Psychoanalysis: *Vaults of Secrets*” (2021), in Baram Magazine. Available at: www.baramhouse.com/review/book-review/ibrahim-nureni/vaults-of-secrets
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- “Poetry as an Apostle for Simplicity: A Review of Tolu Akinyemi’s *I Laugh at these Skinny Girls*” (2021), in Open Journal of Arts & Letters. Available at: <https://ojalart.com/book-review-contributing-editor-nureni-ibrahima-review-of-tolu-akinyemisi-laugh-at-these-skinny-girls>
- “Religious Pluralism: A Review of Kemi Falodun’s *A Life in Transit* (2020), in The Magazine of Fortunate Travellers. Available at www.fortunatetraveller.com/religious-pluralism-a-review-of-kemi-faloduns-a-life-in-transit-by-nureni-ibrahim/
- “Of Tragedy and Comedy: A Review of Youssef Fadel’s *A Beautiful White Cats Walk with Me*.” (2019), in Wawa Book Review. Available at: www.wawabookreview.com/tragedy-and-comedy-review-fadels-beautiful-white-cat-walks/
- “Poems of Authorial Expressivity, Realism, and Ecocriticism” (2019), in Wawa Book Review. Available at: www.wawabookreview.com/verses-authorial-expressivity-realism-ecocriticism/
- “Tales of the African Experience” (2019), in Wawa Book Review. Available at: www.wawabookreview.com/tales-of-the-african-experiences/

- “Weaving the Past, Present, and Future (2019), in Wawa Book Review. Available at: www.wawabookreview.com/weaving-past-present-and-future/
- “Beyond Writing: Poetry also Speaks” (2019), in Wawa Book Review. Available at: www.wawabookreview.com/beyond-writing-poetry-also-speaks/
- “Education, Morality, and Psychology in Children’s Literature” (2019), in Wawa Book Review. Available at: www.wawabookreview.com/education-morality-and-psychology-in-childrens-literature/
- “Orality, Nostalgic Sensitivity, and Cultural Nationalism in *According to Sources*” (2018), in Wawa Book Review. Available at: www.wawabookreview.com/orality-nostalgic-sensitivity-cultural-nationalism-according-to-sources/
- “A Portrait of Socio-Political and Religious Cynicism in Olukorede S. Yishau’s *In the Name of Our Father*” (2018), in Wawa Book Review. Available at: www.wawabookreview.com/portrait-of-socio-political-and-religious-cynicism-olukorede-s-yishaus-in-the-name-of-our-father/

SELECTED PUBLICATIONS - ARTISTIC WORKS

- “Onion Bulbs—” (2024), Haiku in *Acorn: A Journal of Contemporary Haiku*, No. 52, p. 48.
- “Whirling Winds” (2019), Haiku in *Afriku: Veinna meets Africa*, p. 87.
- “Downpour” (2019), Haiku in *Afriku: Veinna meets Africa*, p. 87.
- “Drought” (2018) Vol. XX, No: 3, Haiku-Poem in *The Heron’s Nest Journal*. Available at: www.theheronsnest.com/September2018/haiku-p8.html
- “Beast in the Farmstead” (2018), *Short Story in Africa, UK, and Ireland: Writing Politics and Knowledge Production*. Available at: www.jstor.org/stable/j.ctvh9vxck
- “Savannah Dust” (Apr 2019), Haiku in *Afriku: Veinna meets Africa*, p. 87.
- “Thunderclap” (Apr 2019), Haiku in *Afriku: Veinna meets Africa*, pp. 86.
- “Lagos traffic” (Apr 2018), Haiku in *The Mamba Journal*, p. 21
- “Thunderclap” (Apr 2018), Haiku in *The Mamba Journal*, p. 21
- “House cleaning” (Apr 2018), Haiku in *The Mamba Journal*, p. 21

- “Lagos traffic” (Sep 2018), Haiku in *The Mamba Journal*, p. 21
- “afternoon sun” (Sep 2018), Haiku in *The Mamba Journal*, p. 3
- “village uproar” (2018), Haiku in *The Mamba Journal*, p. 3
- “Lagos traffic” (2018), Haiku in *The Mamba Journal*, p. 21
- “AIDS” (2018), Haiku in *Shamrock Haiku Journal 2012-2018*, No 37, p. 207.
- “Midnight Cooking” (2018), Haiku in *Shamrock Haiku Journal 2012-2018*, No. 40, pp. 234.
- “Opele” Translated into Arabic by Fethi Sassi (2018), Poem in *Writing Language, Culture, and Development: Africa Vs. Asia: Volume 1*. pp. 181 – 182
- “Another Man Done Gone” (2018), Poem in *Africanization and Americanization Anthology, Volume 1*, pp. 49-50.
- “The Rhythm of Epiphany” (2018), Poem in *Africanization and Americanization Anthology, Volume 1*, pp. 52-53.
- “Prologue” (2017), Poem in *Better than Starbucks Magazine*, Vol. II No. XI, <https://anthonywatkins.wixsite.com/btsnov2017/international-poetry>
- “This is My Town”, Poem in *Better than Starbucks Magazine*, November 2017 Vol. II No. XI, <https://anthonywatkins.wixsite.com/btsnov2017/international-poetry>
- “Half of a Human Species” (2016), *Poem in Best New African Poetry Anthology*. pp. 87.

ARTISTIC EXHIBITIONS

- “Downpour at dawn,” exhibited by Africa Haiku Network and published by Adjei Agyei-Baah, in Exhibition Number 25, 25/06/2018
- “Harmattan cold,” exhibited by Africa Haiku Network and published by Adjei Agyei-Baah, in Exhibition Number 1, 04/12/17

PROFESSIONAL MEMBERSHIP

- Fellow, Bill Anderson Fund
- Member, Africa Haiku Network
- Member, Midwestern Modern Language Association

SERVICE TO THE LITERARY FIELD

- Research Editor, Africa Haiku Network, 2024
- Assistant Editor, The Mamba Journal, 2024
- Reviewer in Residence, The Baram House, 2021
- Guest Editor and Interview Specialist, Open Journal of Arts & Letters, 2019
- Editor, Kuka Journal, 2018.
- Editor, The Leader Magazine, 2018.
- Young Critic, Wawa Book Review, 2018
- Editor-in-Chief, Creative Writers' Club, 2016.